

ARLES, JUNE 15 2023

IF AN UNKNOWN FEELING ALLOWED A THOUGHT TO LAYER THE ADVENTURE OF ITS FORMATION
IN A COMPLEX VOLUME MADE OF PLANES, DEPTHS, PAGES

IF A CREATURE INCARNATED THIS ADVENTURE THROUGH ITS PERCEPTIONS, WALK, LANGUAGE

IF A SCATTERED CORRESPONDENCE WERE SET BETWEEN THE CREATURE AND US, FEATURING REAL
AND PRECISE STATIONS PLACED WITHIN THE VAGUE LANDSCAPE OF ITS EXISTENCE

IF TO THESE STATIONS WE PLUGGED STRANGE INSTRUMENTS IN, SPIRITUALIZATIONS OF COMMON OBJECTS

METACAMERA
PASSAGE MARKERS
ABSTRACTION FADERS
DIVING TERMINALS
SANDSHELVES

IF BY THESE INSTRUMENTS SOME OF OUR GESTURES RECOVERED THE SHINE OF THEIR BEGINNINGS

TO OPEN A VOLUME
TO TURN A PAGE
TO FOLLOW AN ENTITY
TO MARK A PASSAGE
TO DRAW A MOVEMENT
TO PLAY A DISC
TO SWITCH ON A LAMP
TO PLUG A CONTROLLER IN
TO TUNE ONE'S ATTENTION
TO ANIMATE A FIGURE
TO COMPOSE A SHELF

IF THESE SUSPENDED GESTURES MADE MORE PERCEPTIBLE A PHENOMENON STILL PARTIALLY UNKNOWN

IF THE FIGURE OF THIS PHENOMENON WAS A PRISM OF FOLLOWING, ATTENTION AND ANIMATION

IF IT HELD THE LIVELIEST VERSIONS OF META, VIRTUAL, MULTIVERSE

THEN THIS PHENOMENON WOULD BE NAMED
THE SPACE OF ITS CONSIDERATION
ITS SEARCH
ITS DRIVING IMAGE
THE MODE OF ITS PROGRESSION
ITS SYNOPSIS

R E A D I N G
T H E L I B R A R Y I S O N F I R E
H I M A
V E S S E L
A D V E N T U R E

A C R E A T U R E I S L O O K I N G F O R T H E F O R M O F I T S I N T E L L I G E N C E

ITS EPISODES
ITS UNITS

B I B L I O G R A P H I E S
S H E L V E S

THE COMPONENTS OF ITS LANGUAGE
THEIR DEFINITION
THEIR COORDINATES SYSTEM

G L Y P H S
R E A D I N G C R Y S T A L S
A M A S U B A J A C A M

THE DREAM OF A NEW VOLUME OF THOUGHT
ITS DEPTHS WRITING MACHINE
ITS CENTRAL FIGURE OF SPEECH

D I A P H O R
A C K S E T R O N K U S A N A G I
M O T O S O N G

THE SOURCE OF CORRESPONDENCE BETWEEN PLANES
THE KEEP OF ITS PRECISION
THE MISSING FEELING

M E T A F I C T I O N
D I A G R A M
R E V I R

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